

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

BOYKO PAVLOV DIMITROV

2003 Artist-in-Residence
Blagoevgrad, Republic of Bulgaria



"Farewell and Thank You for the Fish"

Date Acquired: 06/05/2003, Date Created: 2003

Framed Dimensions: 35 x 35", Picture Dimensions: 30.75 x 30.75"

Medium: Oil on Canvas

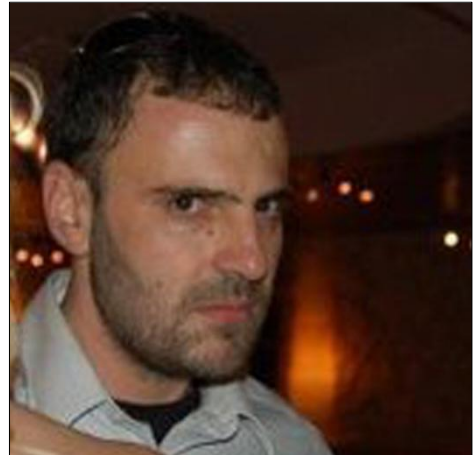
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2003 International Artist-in-Residence
from Blagoevgrad, Republic of Bulgaria



Boyko Pavlov Dimitrov was born on October 6th, 1967 in Blagoevgrad, Bulgaria. In 1988 he graduated from the Pedagogical College *Saint Ivan Rilsky-Dupnitsa*, majoring in Fine Arts. Since 1989 he has been actively participating in the artistic life not only of his native town, but also throughout Bulgaria and the United States.

In the period 1990 – 1999, Dimitrov took part in the mural painting of the following churches: *Virgin Mary* in Dupnitsa, *Saint Nikolas* in Blagoevgrad, and *The Assumption* in Blagoevgrad.

Artist Statement

“I am a responsible and dependable young man, who is entirely dedicated to painting. I have already realized that my vocation is with my art to show the world around me, but most of all my feeling for it. The magic power which makes me reach for the brush every day is something unique and I am totally under its control. My own paintings take me to another world, which is sometimes sad, sometimes not.

“I admit that it is an immense pleasure for me to paint fish – big variegated and monumental, bearing the variety and colors of the mystic underwater world. The fish is a strange cold blooded creature, but so beautiful that I am, as a real Christian, convinced that the mighty power of Nature and the blessed hand of the greatest creator of all – God – have created it.

“In connection with my beliefs is my other vocation – iconography. The pleasure to paint the murals and icons in a sacred place like a church, for example, into which hundreds of people stream every day and have an immediate contact with my works, is incomparable. The variety of colors and nuances, of themes and motives in orthodox iconography is the thing that keeps one’s attention rapt. Thus making the next icon or mural, I, together with my audience, am enchanted by this magic called art.

“I have always believed that my works have a message for the people, sometimes deeply hidden, sometimes directly and clearly conveyed. Whenever I create something beautiful to delight the eye, I never forget one cardinal rule: Painting should bring pleasure and satisfaction first to ME.”